



facts:

2005–2006

This report updates the most critical and frequently requested data about MassArt for fall 2005. These include fall enrollment, admissions, and demographic statistics; degrees awarded in the last academic year; faculty and staff data; and summary financial data for fiscal year 2004/2005. Fall 2005 statistics were generated at the end of the drop/add periods for Day and PCE programs, about the last week of September. Other information can be updated on request to the Institutional Research office.

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Associate Vice President of Institutional Planning and Research

June 2006

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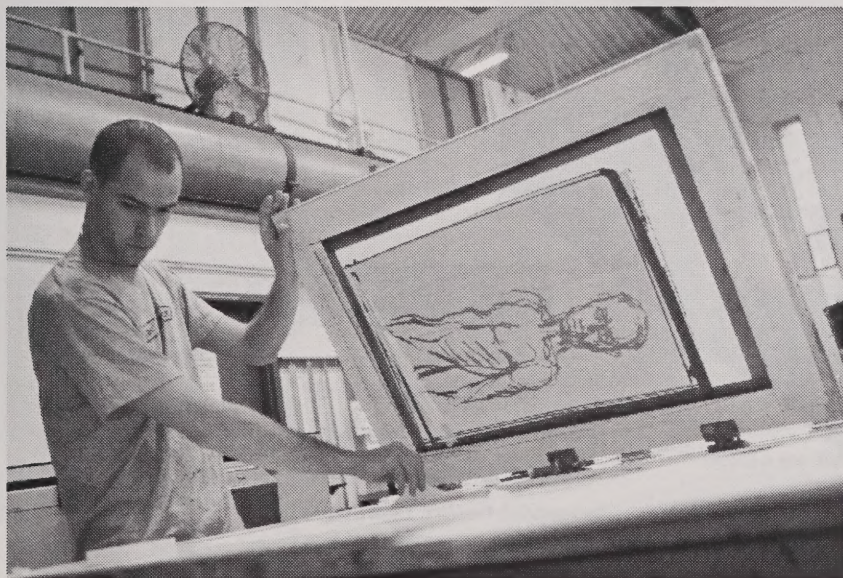
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Applications and Acceptances, Fall 2005

	Total	Admitted	Accept Rate	Enrolled	Yield Rate
First-time Freshmen	1210	735	61%	265	36%
Transfer Freshmen	215	136	63%	78	57%
Sophomores & Juniors	241	123	51%	74	59%
Readmits	12	8	67%	6	75%
Day School Applications	1678	1002	60%	423	42%
Graduate Art Education	30	14	47%	13	93%
Master of Fine Arts	309	69	22%	28	41%
P-town Low Residency MFA	28	10	36%	10	100%
Design Certificate	18	12	67%	10	83%
Teaching Certificate	30	25	83%	16	64%
Graduate and Certificate Applications	415	130	31%	77	59%
Total Applications	2093	1132	54%	500	44%

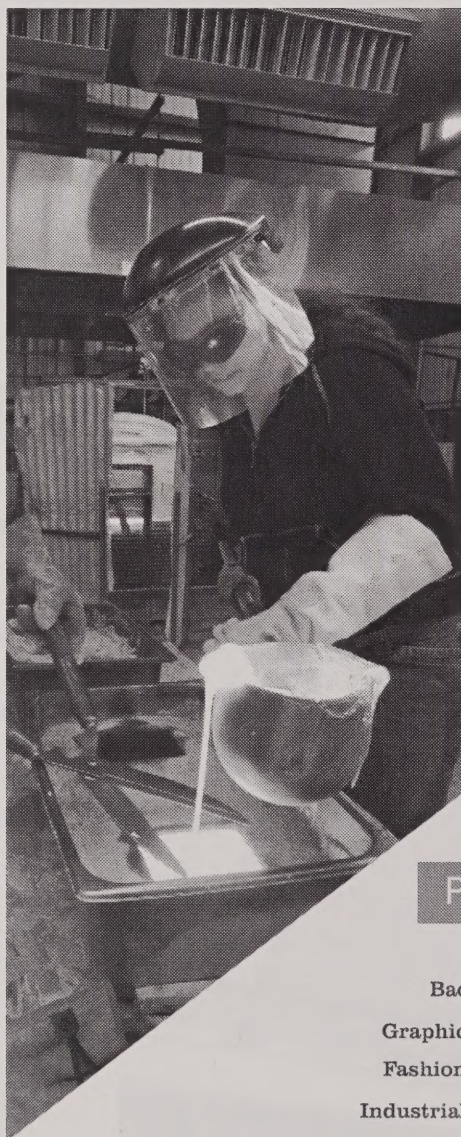
First-time Freshman Profile

	Average
High School GPA	3.24
SAT Verbal	575
SAT Math	539
SAT Combined	1116
Class Rank	Top 29%
Percentage in top 50% of class	86%



Fall 2005 Enrollment Summary

	Day	PCE*	Total
Full-time	1359	101	1460
Part-time	106	561	667
Total Headcount	1465	662	2127
Full-time Equivalent	1369	263	1632



Full-time equivalent enrollment is calculated by the BHE formula of total undergraduate credit hours/15 plus total graduate credit hours/12. PCE headcounts and FTE include graduate program enrollments.

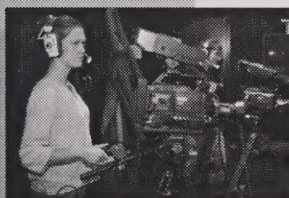
Headcount is unduplicated.

*Programs of Continuing Education

PCE Enrollment by Program

	Headcount	Percent
Bachelor of Fine Arts*	4	0%
Graphic Design Certificate	67	10%
Fashion Design Certificate	10	1.5%
Industrial Design Certificate	5	1%
Teaching Certificate	26	4%
MS in Art Education	34	5%
Master of Fine Arts	64	10%
Non-degree	452	68.5%
Total	662	100%

*BFA students who are only enrolled in PCE classes for Fall '06.

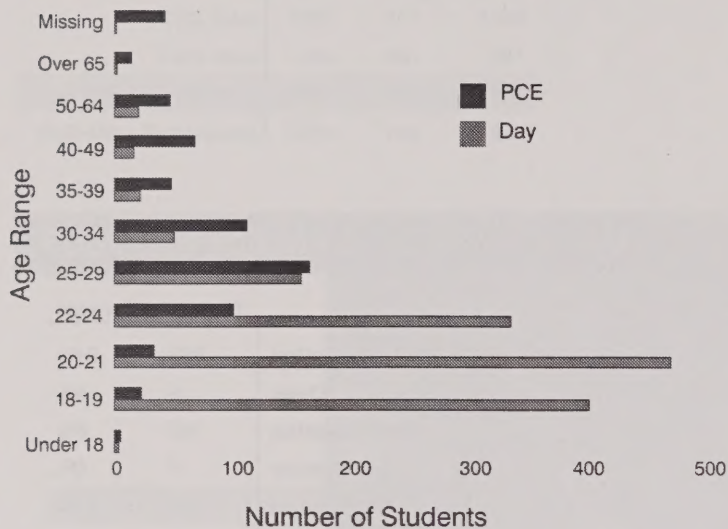


Day Enrollment by Major, Fall 2005

	Majors	Percent
Undeclared/Studio Foundation	353	24%
Open	6	0%
Art Education	83	6%
Art History	7	0%
Design (total)	453	31%
Animation	44	3%
Architectural	42	3%
Art & Design	6	0%
Industrial	56	4%
Fashion	78	5%
Graphic	121	8%
Illustration	106	7%
Fine Arts 2D (total)	136	9%
Painting	109	7%
Printmaking	27	2%
Fine Arts 3D (total)	169	12%
Ceramics	28	2%
Glass	26	2%
Fibers	16	1%
Metals	27	2%
Sculpture	72	5%
Media & Performing Arts (total)	258	18%
Film	59	4%
Photography	118	8%
Studio for Interrelated Media	81	5%

Unduplicated counts; double majors counted once

Enrollment by Age, Fall 2005



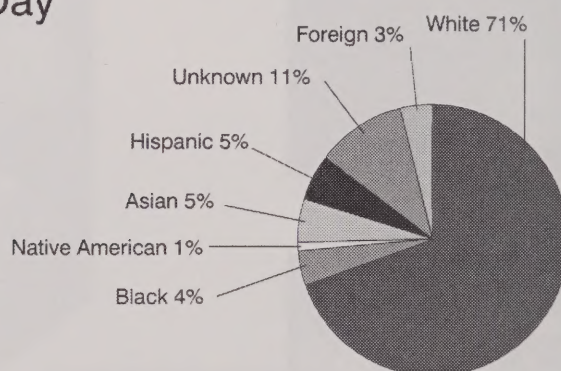
Mean Ages

Day 22 years old

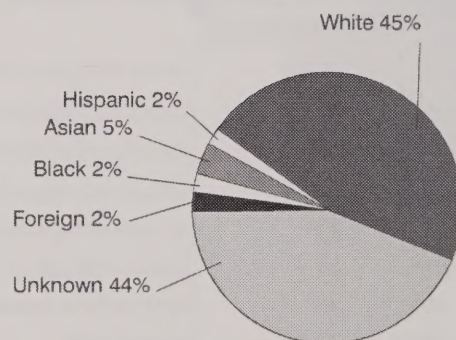
PCE 32 years old

Enrollment by Ethnic Background

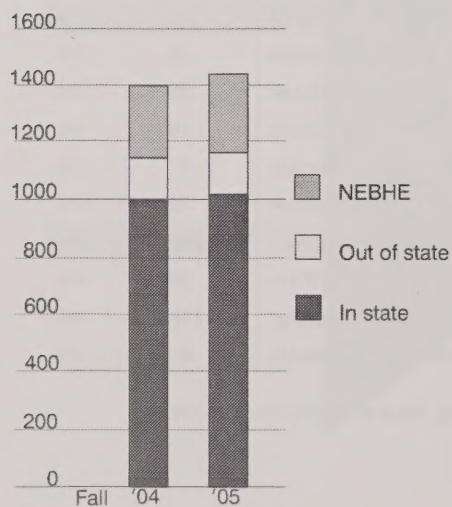
Day



PCE



Day Students by Residency



71% of Day students were Massachusetts residents.

Foreign Students by Geographic Region

	All Day Students	%
Americas	13	25%
Eastern Europe	4	8%
Western Europe	7	13%
Asia	26	50%
Africa	1	2%
Middle-East	1	2%
Total	52	100%

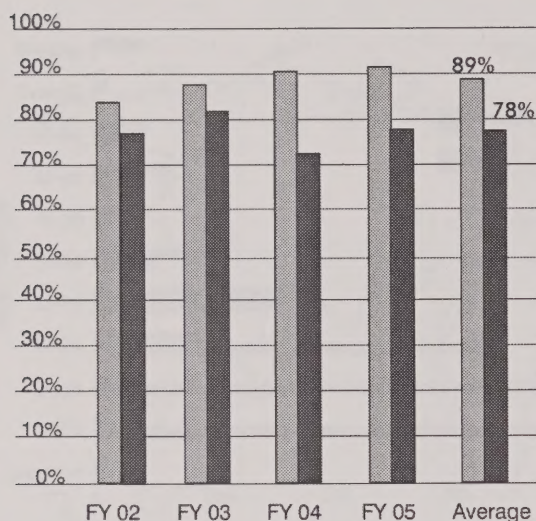


Day Students by State, Fall 2005

	New Students	%	All Students	%
Massachusetts	286	68%	1045	71%
Connecticut	20	5%	69	5%
Maine	17	4%	59	4%
New Hampshire	13	3%	59	4%
Rhode Island	12	3%	47	3%
Vermont	8	2%	31	2%
All New England States	356	84%	1310	89%
New York	17	4%	25	2%
New Jersey	6	1%	13	1%
Pennsylvania	4	1%	6	0%
Northeast U.S.	383	91%	1354	92%
Southern U.S.	13	3%	30	2%
Midwest U.S.	10	2%	16	1%
Western U.S.	2	0	10	1%
Outside U.S.	0	0	3	0%
All U.S. Citizens	408	96%	1413	96%
Non-resident Aliens	15	4%	52	4%



Graduates' Satisfaction with Their Education*



% Satisfied or highly satisfied

■ Studio Education ■ General Education

*Note: Because response rates to the graduate survey can vary between 33% and 50%, annual results are less reliable than four-year averages.

87% of all 2004/05 BFA graduates who responded to the graduate survey were employed within 6 months of graduation.

56% of employed graduates were working in a field related to their field of study at MassArt.

Median annual salary of graduates who were employed full-time was \$27,000.

Graduates by Major, 2004-2005

	MFA/			
	BFA	MSAE	Certificates	Totals
Open	1			1
Art Education	13	9	12	34
Art History	9			9
Design (total)	105	11	26	142
Art & Design	4			4
Architectural	10			10
Industrial	13		1	14
Fashion	17			17
Graphic	27	11	25	63
Animation	8			8
Illustration	26			26
Fine Arts 2D (total)	38	9		47
Painting	32	7		39
Printmaking	6	2		8
Fine Arts 3D (total)	47	8		55
Ceramics	5	1		6
Glass	4	1		5
Fibers	10	1		11
Metals	4			4
Sculpture	24	5		29
Media & Performing Arts	72	9		81
Film	15			15
Photography	30	6		36
Studio for Interrelated Media	27	3		30
Total	285	46	38	369



Day Faculty by Rank and Gender, Fall 2005

	Male	Female	Total
Full Professor	24	20	44
Associate Professor	8	12	20
Assistant Professor	11	7	18
Total Full-time	43	39	82
Permanent Part-time	N/A	N/A	22
Day Adjunct	N/A	N/A	105
Total Part-time	N/A	N/A	127
Total	N/A	N/A	209

Excludes Library Staff

Day Faculty by Department

	Full-time	Part-time 01'	Part-time 03'	FTE Faculty
Critical Studies	19	1	21	30.25
Studio Foundation	8	4	12	15.25
Art Education	4	3	5	7
Communication Design	13	2	16	20
Environmental Design	8	4	13	14.75
Fine Arts 2D	9	1	5	11.25
Fine Arts 3D	9	3	17	16.25
Media & Performing Arts	12	4	16	19.5
Library Staff	4	1	0	9
Total Faculty	86	23	105	143.25

MassArt Employees by Job Category, Fall 2005

	Full-time	Part-time	Total
Faculty	85	225	310
Executive/Administrative	56	1	57
Other Professionals	52	12	64
Technical/Paraprofessional	4	1	5
Clerical/Secretarial	30	1	3
Skilled Craft	18	1	19
Service Maintenance	41	2	43
Total	286	243	529

Includes Day, Graduate, and PCE Faculty



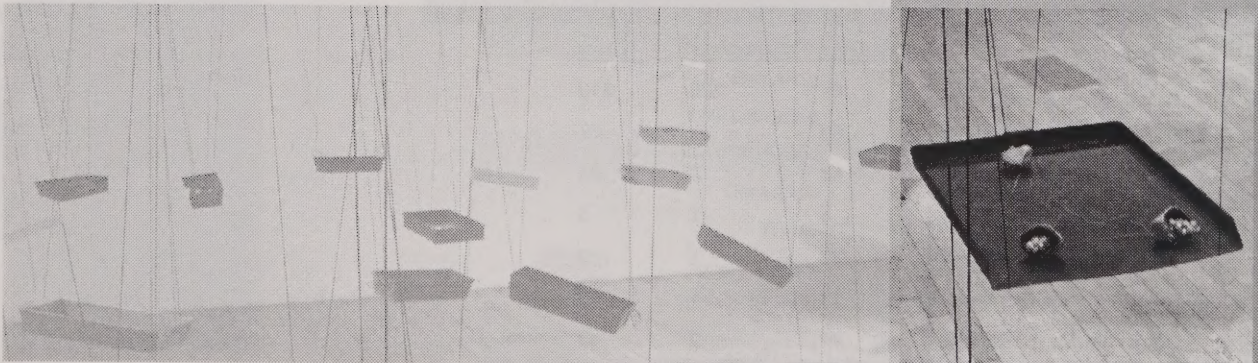
Revenues and Other Additions, FY 2005

Tuition & Fees	\$11,911,820
State Appropriations	\$14,066,953
Federal Grants & Contracts	\$1,312,070
State Grants & Contracts	\$672,335
Investment Income	\$155,437
Auxiliary Enterprises	\$4,764,439
Other Sources	\$2,854,256
Total	\$35,737,310

Source: IPEDS Finance Survey, FY 2005

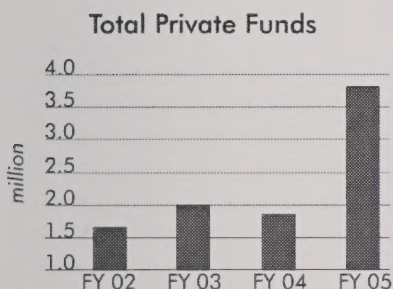
Expenses and Deductions, FY 2005

Instruction	\$11,971,958
Public Service	\$573,396
Academic Support	\$3,788,186
Student Services	\$3,025,555
Institutional Support	\$5,072,856
Operations & Maintenance	\$4,782,631
Scholarships & Fellowships	\$278,028
Depreciation	\$2,186,779
Auxiliary Enterprises	\$4,538,263
Total	\$36,217,652



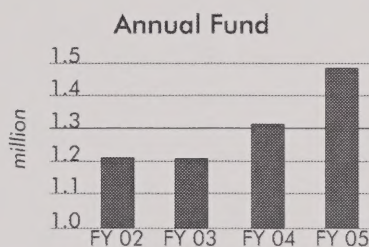
Total Private Funds Raised Annually

A total of \$3.8 million in private funds was raised in FY 2005. This is equivalent to \$2,370 per FTE student enrolled that year.



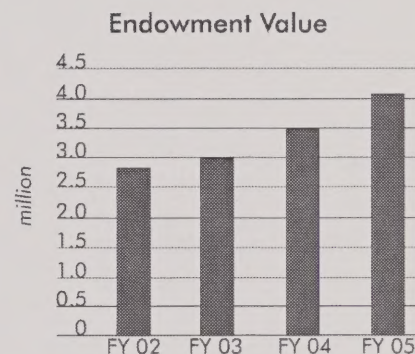
Total Raised In Annual Fund Drive

Annual fund contributions in FY 2005 totaled \$1,486,000, a 13% increase over FY 2004. Contributions include private gifts along with grants from private, state, and federal sources.



Total Endowment & Endowment per FTE

MassArt's endowment funds grew to \$4.04 million in FY 2005, a 15% increase over FY 2004. The total endowment per FTE student stands at \$2,520 as of the end of FY 2005.



Undergraduate Financial Aid, Fall 2005

	First time, Full-time	All Full-time
Degree seeking students	265	1358
# of students who applied for need-based aid	216	996
% of students who received any aid	74%	78%
Average financial aid package	\$5626	\$7239
% determined to have financial need	74%	78%
% who received need based gift aid	44%	51%
% who received need based self-help aid	65%	70%
Average need based gift award	\$5189	\$5101
Average need based self-help award	\$2801	\$4229
Average need based loan	\$2654	\$3988
% who received any non-need based gift aid	23%	17%

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